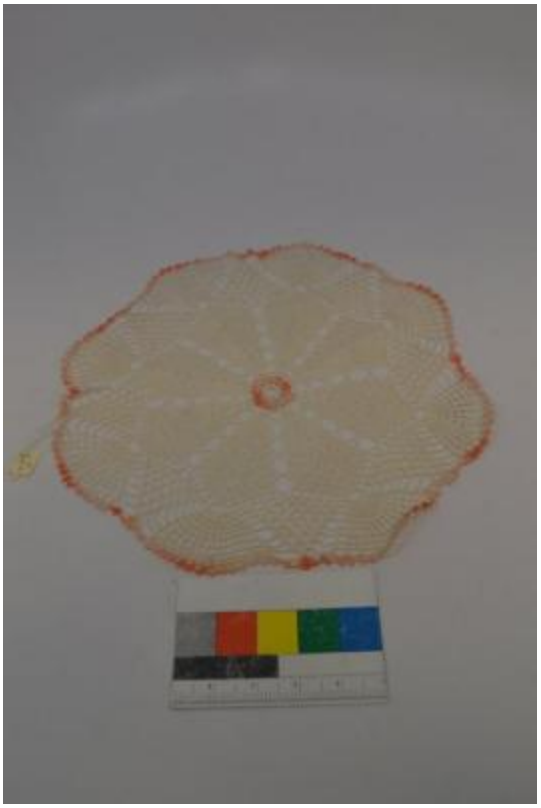


OBJECT ID	2002.51.1.C
OBJECT NAME	Doily
OBJECT COLLECTION	George and Penny Koutas (is part of)
MEASUREMENTS	34.13252 cm. Diameter Since this is a textile, the dimensions may change depending on how it is displayed., Item (Overall)
OBJECT ENTITIES	family, By (owned by) Koutas, George (is related to) Koutas, Penny (is related to) Hahd, Elizabeth (is related to) Korellis, Ann (is related to)
RELATED ITEMS	Picture, 2002.51.1 Photograph, 2002.51.26 Photograph, 2002.51.28a Photograph, 2002.51.28b Photograph, 2002.51.27.1 Photograph, 2002.51.27.2 Postcard, 2002.51.12.3 Postcard, 2002.51.12.1 Postcard, 2002.51.12.2 Program, 2002.51.37 Program, 2002.51.40 Program, 2002.51.35 Booklet, 2002.51.33

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Program, 2002.51.34
Program, 2002.51.38
Program, 2002.51.39
Newsletter, 2002.51.32
Slide, 2002.51.25.1
Envelope, 2002.51.30
Slide, 2002.51.25.2
Projector, Slide, 2002.51.29
Projector, Slide, 2002.51.24a
Projector, Slide, 2002.51.24b
Projector, Slide, 2002.51.24c
Projector, Slide, 2002.51.24d
Projector, Slide, 2002.51.24e
Projector, Slide, 2002.51.24f
Projector, Slide, 2002.51.24g
Projector, Slide, 2002.51.24h
Projector, Slide, 2002.51.24i
Projector, Slide, 2002.51.24j
Projector, Slide, 2002.51.24k
Slide, 2002.51.25.3
Slide, 2002.51.25.4
Slide, 2002.51.25.5
Slide, 2002.51.25.6
Black and White Photograph, 2002.51.5
Doily, 2002.51.9.2
Wick, 2002.51.15
Doily, 2002.51.C
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Figurine, 2002.51.20
Figurine, 2002.51.18
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Record, Phonograph, 2002.51.43
Record, Phonograph, 2002.51.44
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Record, Phonograph, 2002.51.46
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Record, Phonograph, 2002.51.53
Record, Phonograph, 2002.51.54
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Doily, 2002.51.3
Doily, 2002.51.5.2
Doily, 2002.51.5.1
Doily, 2002.51.1.A
Doily, 2002.51.1.B
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Record, Phonograph, 2002.51.80
Record, Phonograph, 2002.51.81
Record, Phonograph, 2002.51.82
Record, Phonograph, 2002.51.83

ACCESS POINTS

doily
floral
Salmon

OBJECT DESCRIPTION

White doily with salmon color around the edges and around the center. The center has a circular hole in it, surrounded by the salmon-colored thread in the form of petals. This in turn is surrounded by eight diamond shapes radiating from the center, with the two bottom legs much longer than the top ones. In between these shapes, there are X's made of thread. At the top, they have checkered triangles between them, with a scalloped design radiating from their tips, forming eight rounded edges, which then have salmon edging attached.

ORIGIN

Doilies were used to protect furniture and as decoration. They are known for their open work, which allows the object beneath them to be seen through them.

CITATION

Doily, George and Penny Koutas, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.