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| OBJECT ID | 2015.4.11.A |
| OBJECT NAME | Record, Phonograph |
| OBJECT ENTITIES | <p>Raethz, Betty (is related to)</p> <p>Sakellariou, A. (is related to)</p> <p>Roukouna, K. (is related to)</p> <p>Samiotaki, (is related to)</p> <p>Peristeris, S. (is related to)</p> |
| ACCESS POINTS | <p>Music</p> <p>OYZO-OYZO</p> <p>Phonograph</p> <p>Record</p> |

OBJECT DESCRIPTION

Circular, two sided, black record. In the center is a burgandy colored lable with gold lettering. At the top reads "DECCA" In smaller print under this is "Authentic Imported" and under that is "ODEON PARLOPHONE RECORDING" These firth three lines are within a rectangular border. Directly under the border is "Manufactured in U.S.A by Decca Record, inc." There is a snall round opening in the record right at the center, below the manufactur lable. To the left of the opening is "Go. 2433" and to the right is "Recorded in Greece" Under the opening is the title of this side of the record, written in Greek. Has the song name folloed by composer, who it was performed by, accompanied and director:

"OYZO-OYZO, Zebekiko (translated: dance style)"

"A. Sakellariou"

"Preformed by K. Roukouna or Samiotaki"

"Accompanied by Folk Orchestra atter bouzouki"

"Director S. Peristeris"

under all of this is "31017 A" and circling the bottom of the lable is, written in two rows is "licensed by MFR. under U.S. Pats. 1637544, REI6588, 1895178 (and other Pats. pending) only for non-commercial use for phonographs in homes." Second row "MPR. original purchaser have agreed this record shall not be resold nor use for any other purpose. see detailed notice on envelope."

There are a few scrathes on this side of the record, but nothing that deep.

On side number two it also has a burgandy colored lable with gold lettering. At the top reads "DECCA" In smaller print under this is "Authentic Imported"

and under that is "ODEON PARLOPHONE RECORDING" These first three lines are within a rectangular border. Directly under the border is "Manufactured in U.S.A by Decca Record, inc." There is a small round opening in the record right at the center, below the manufacturer label. To the left of the opening is "Go. 2464" and to the right is "Recorded in Greece" Under the opening is the title of this side of the record, written in Greek. Has the song name followed by composer, who it was performed by, accompanied and director:

"Don't Get Married, Free Ones"

"Roukouna"

"Performed by K. Roukouna"

"Accompaniment Folk Orchestra"

"Director S. Peristeris"

Under all of this is "31017 B" and circling the bottom of the label is, written in two rows is "licensed by MFR. under U.S. Pats. 1637544, REI6588, 1895178 (and other Pats. pending) only for non-commercial use for phonographs in homes." Second row "MPR. original purchaser have agreed this record shall not be resold nor use for any other purpose. see detailed notice on envelope."

This side also has number of scratches.

ORIGIN

Decca Records is a British record label established in 1929 by Edward Lewis.

The name "Decca" dates back to a portable gramophone called the "Decca Dulcephone" patented in 1914 by musical instrument makers Barnett Samuel and Sons. That company was eventually renamed The Decca Gramophone Co. Ltd. and then sold to former stockbroker Edward Lewis in 1929. Within years Decca Records Ltd. was the second largest record label in the world, calling itself "The Supreme Record Company". The name "Decca" was coined by Wilfred S. Samuel by merging the word "Mecca" with the initial D of their logo "Dulcet" or their trademark "Dulcephone."

Artists signed to Decca in the 1930s and 1940s included Louis Armstrong, Count Basie, Jimmie Lunceford, Jane Froman, The Boswell Sisters, Billie Holiday, The Andrews Sisters, Ted Lewis, Judy Garland, The Mills Brothers, Billy Cotton, Guy Lombardo, Chick Webb, Louis Jordan, Bob Crosby, The Ink Spots, Dorsey Brothers, Connee Boswell and Jack Hylton, Victor Young, Earl Hines, Claude Hopkins, and Sister Rosetta Tharpe – the original 'soul sister' of recorded music.

Today, Decca thrives on discovering talent in new areas ranging from pop, rock, folk and Americana, and takes pride in strengthening its classical and jazz heritage with consistent benchmark recordings from some of the world's greatest musicians. 2010 includes releases from established musicians and rising recording stars including Robert Plant (his ninth solo studio album) Imelda May (her second studio album), William Orbit, Kirsty Almeida, Melody Gardot, Eric Whitacre, Nikki Yanofsky and Andrea Bocelli.

Decca Records incorporates Decca Classics, Concord Records, Deutsche Grammophon, Philips and Verve Records, Blue Thumb, Rounder Records and UCI.

CITATION

Record, Phonograph, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 03/28/24.
