

OBJECT ID







OBJECT NAME Case

2002.36.3.B.

DATE CREATED 1950s

MATERIAL Metal

OBJECT ENTITIES Nicholson, John (is related to)

Mamalakis, Mark (is related to)

RELATED ITEMS Notecard, 2002.36.6

Microfilm, 2002.36.7

Film, 2002.36.1.1

Film, 2002.36.1.3

Film, 2002.36.1.4

Film, 2002.36.1.5

Film, 2002.36.1.8

Film, 2002.36.1.9

Film, 2002.36.1.10

Film, 2002.36.1.11

Film, 2002.36.1.6

Film, 2002.36.1.12

Film, 2002.36.1.13

Film, 2002.36.1.15

Film, 2002.36.1.16

Film, 2002.36.1.14

Film, 2002.36.1.7

Film, 2002.36.1.2

Film, 2002.36.4.2

Film, 2002.36.4.1

Film, 2002.36.4.3



Film, 2002.36.4.4 Film, 2002.36.2.35 Film, 2002.36.2.1 Film, 2002.36.2.34 Film, 2002.36.2.2 Film, 2002.36.2.36 Film, 2002.36.2.37 Film, 2002.36.2.38 Film, 2002.36.2.39 Film, 2002.36.2.3 Film, 2002.36.2.40 Film, 2002.36.2.41 Film, 2002.36.2.42 Film, 2002.36.2.4 Film, 2002.36.2.45 Film, 2002.36.2.44 Film, 2002.36.2.43 Film, 2002.36.2.5 Film, 2002.36.2.46 Film, 2002.36.2.6 Film, 2002.36.2.47 Film, 2002.36.2.7 Film, 2002.36.2.8 Film, 2002.36.2.48 Film, 2002.36.2.49 Film, 2002.36.2.9 Film, 2002.36.2.50 Film, 2002.36.2.10 Film, 2002.36.2.11 Film, 2002.36.2.12 Film, 2002.36.2.51 Film, 2002.36.2.13 Film, 2002.36.2.14 Film, 2002.36.2.52 Film, 2002.36.2.53 Film, 2002.36.2.54 Film, 2002.36.2.15 Film, 2002.36.2.55 Film, 2002.36.2.56 Film, 2002.36.2.16 Film, 2002.36.2.57 Film, 2002.36.2.58 Film, 2002.36.2.59 Film, 2002.36.2.60 Film, 2002.36.2.17 Film, 2002.36.2.18 Film, 2002.36.2.61 Film, 2002.36.2.19 Film, 2002.36.2.62 Film, 2002.36.2.63 Film, 2002.36.2.20 Film, 2002.36.2.64 Film, 2002.36.2.21 Film, 2002.36.2.22



Film, 2002.36.2.23 Film, 2002.36.2.24 Film, 2002.36.2.25 Film, 2002.36.2.26 Film, 2002.36.2.27 Film, 2002.36.2.28 Film, 2002.36.2.29 Film, 2002.36.2.30 Film, 2002.36.2.31 Film, 2002.36.2.32 Film, 2002.36.2.33 Case, 2002.36.3.A

ACCESS POINTS

Metal case

OBJECT DESCRIPTION

Brown metal case with film wheeled inside. The case is metal that is painted brown. There are four trapezoid that are indented within the circle of the top and bottom of the case. There are a few spots were the paint is being to wear. There are two small pieces of paper on the front cover of the case. One is written on the back of Department of Health prescription paper with red cursive writing. The other note is in cursive written in pencil. Inside the case is the a wheel of film. There are two thin metal plates below and on top of the wheel of film. There are seven large trapezoid and circle holes in the plates. Some of the paint has worn off.

ORIGIN

Because the labels list popular sites in Italy this film reel may contain the documentation of a vacation rather than film for his cultural documentary. Rome, Pompei, and Capri are large tourist cites in Italy. Rome is home to some of the most spectacular Ancient Roman sites as well as a watershed for medieval and renaissance artwork. Pompei, having been preserved by Mt. Vesuvius, is an incredible historical site. Capri is an island off of Naples with stunning views and ruins from the Roman Empire. Villa Borghese, now the Galleria Borghese, is a 17tyh century villa and garden complex located just outside fo Rome is home to the Borghese art collection.

Doctor John N Nicholson was a Greek immigrant doctor who practiced in the Chicago area for 50 years and was well known member of the Greek-American community. Nicholson created the movie Present Day Greece and Its Mediterranean Islands from 1946-1951. It is a three hour long documentary meant to educate Americans about Greece and the Greek-American identity in order to dispel negative stereotypes. Since these are of Italian places this film is most likely not related to his documentary.

Eastman film is named for the inventor and founder of Kodak. Kodak safety film was developed around 1910 and became popular because it was much less flammable than nitrate film and it would not deteriorate into a goo after a few decades.

CITATION

Case, 1950s, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 08/12/25.