



OBJECT ID	2002.36.3.A
OBJECT NAME	Case
DATE CREATED	circa 1950
MATERIAL	Leather; Metal
OBJECT ENTITIES	Nicholson, John (is related to) Mamalakis, Mark (is related to)
RELATED ITEMS	Notecard, 2002.36.6 Microfilm, 2002.36.7 Film, 2002.36.1.1 Film, 2002.36.1.3 Film, 2002.36.1.4 Film, 2002.36.1.5 Film, 2002.36.1.8 Film, 2002.36.1.9 Film, 2002.36.1.10 Film, 2002.36.1.11 Film, 2002.36.1.6 Film, 2002.36.1.12 Film, 2002.36.1.13 Film, 2002.36.1.15 Film, 2002.36.1.16 Film, 2002.36.1.14 Film, 2002.36.1.7 Film, 2002.36.1.2 Film, 2002.36.4.2 Film, 2002.36.4.1 Film, 2002.36.4.3 Film, 2002.36.4.4 Film, 2002.36.2.35 Film, 2002.36.2.1 Film, 2002.36.2.34 Film, 2002.36.2.2 Film, 2002.36.2.36 Film, 2002.36.2.37 Film, 2002.36.2.38 Film, 2002.36.2.39 Film, 2002.36.2.3 Film, 2002.36.2.40

NATIONAL HELLENIC MUSEUM

Film, 2002.36.2.41
Film, 2002.36.2.42
Film, 2002.36.2.4
Film, 2002.36.2.45
Film, 2002.36.2.44
Film, 2002.36.2.43
Film, 2002.36.2.5
Film, 2002.36.2.46
Film, 2002.36.2.6
Film, 2002.36.2.47
Film, 2002.36.2.7
Film, 2002.36.2.8
Film, 2002.36.2.48
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Film, 2002.36.2.9
Film, 2002.36.2.50
Film, 2002.36.2.10
Film, 2002.36.2.11
Film, 2002.36.2.12
Film, 2002.36.2.51
Film, 2002.36.2.13
Film, 2002.36.2.14
Film, 2002.36.2.52
Film, 2002.36.2.53
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Film, 2002.36.2.16
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Film, 2002.36.2.17
Film, 2002.36.2.18
Film, 2002.36.2.61
Film, 2002.36.2.19
Film, 2002.36.2.62
Film, 2002.36.2.63
Film, 2002.36.2.20
Film, 2002.36.2.64
Film, 2002.36.2.21
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Film, 2002.36.2.24
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Film, 2002.36.2.26
Film, 2002.36.2.27
Film, 2002.36.2.28
Film, 2002.36.2.29
Film, 2002.36.2.30
Film, 2002.36.2.31
Film, 2002.36.2.32
Film, 2002.36.2.33

Case, 2002.36.3.B.

OBJECT DESCRIPTION

A light and dark brown leather case with a carrying handle on top. The interior of the bottom of the case is wood and each long side has a small circle carved in the middle of the side. The carving reveals wood beneath. In the middle of the bottom of the case there are two long pieces of wood that are covered in light brown felt that are lined parallel to a each other about an inch apart. On the back of the case about two-thirds from the top there are two pieces of wood with brown felt covering them lined parallel to each other, following the same spacing as the pieces on the bottom. There is a thin strip of metal connecting the two pieces. Also, there is a thin piece of metal between the center piece of wood and the right side of the case. There is a thin rectangle piece of wood covered in brown felt on both long sides of the case. It is the same on the front side of the case, except there is not thin metal piece between the two center pieces. On the back of the case there are two black marks. The top of the interior of the case is covered in dark brown leather. In the center the brown leather is wearing off. The outside of the case the top and short sides of the case are in light brown leather with dark brown leather at the edges. The long sides of the case are dark brown leather. The handle of the top of the case is dark brown with gold hinges. In the front of the top of the case there is "Ampro" in cursive in hunter green color. There are two return address tags with the original owners information. On the long sides it is dark brown leather. In the middle but close to the sides there are two small black bolts on both sides. On the back of the outside there are two gold hinges near the top of the case. There are four black screws in the middle. On the front of the case there is a gold clasp and four black screws.

ORIGIN

16mm film was invented by the 1923 by the Eastman Kodak company as a cheaper, amateur alternative to 35mm film. It was originally intended to be used to make movies in one's home, but eventually began to be used for filming educational programs. Additionally, 16mm film was used in poorer foreign countries before they had access to professional light cameras.

Doctor John N Nicholson was a Greek immigrant doctor who practiced in the Chicago area for 50 years and was well known member of the Greek-American community. Nicholson created the movie Present Day Greece and Its Mediterranean Islands from 1946-1951. It is a three hour long documentary meant to educate Americans about Greece and the Greek-American identity in order to dispel negative stereotypes. There is no evidence that this film strip was in the documentary. There is no information on where or when the film was shot.

CITATION

Case, circa 1950, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.