

OBJECT ID	2000.11.2.17.A
OBJECT NAME	Bulb, Light
TITLE	Doxology
MATERIAL	Glass; Metal
OBJECT ENTITIES	Xenakis, Thomas (created by) Xenaki, Thomas (is related to)

NATIONAL HELLENIC MUSEUM

RELATED ITEMS	Painting, 2000.11.1.1 Painting, 2000.11.1.2 Assemblage, 2000.11.2.1 Assemblage, 2000.11.2.2 Assemblage, 2000.11.2.3 Assemblage, 2000.11.2.4 Clothespin, 2000.11.2.5 Faucet, 2000.11.2.6 Bell, 2000.11.2.7 Chisel, 2000.11.2.8 Bob, Plumb, 2000.11.2.9 Picture, 2000.11.2.10 Thread, 2000.11.2.11 Plate, Decorative, 2000.11.2.12 Plate, Decorative, 2000.11.2.13 Sculpture, 2000.11.2.14 Level, Mason's, 2000.11.2.15 Level, Mason's, 2000.11.2.16 Bulb, Light, 2000.11.2.17.B Bulb, Light, 2000.11.2.17.C
ACCESS POINTS	glass lighting

OBJECT DESCRIPTION

A blue 25-watt party lightbulb. The bulb is still in its box. This is a piece of the first panel of Thomas Xenaki's mixed media art titled Doxology. This piece either fell off or was taken off.

ORIGIN

This is Thomas Xenakis's artistic interpretation of Doxology (part 4 of a series of 4 pieces.) The focus or inspiration for this piece is derived from events and rituals taking place mostly during Lent; chants/songs practiced on Holy Thursday and Great Friday. It's the artist's visual interpretation of the Hymn. The numbers in the framed spaces correspond both to the paintings and the Greek text on the art panel.
About the donor and artist: Thomas Xenakis is a trained artist and academic lecturer. Currently giving lectures at Georgetown University and Marymount University, in Arlington, VA. He studied the work of Greek Neo Byzantines and trained in the theology of the Icon, as well as done extensive research on the history of the Icon as far as the Greek Orthodox Church is concerned.

CITATION

Bulb, Light, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/11/26.