



OBJECT ID	2000.11.2.13
OBJECT NAME	Plate, Decorative
TITLE	Doxology
MATERIAL	Metal
OBJECT ENTITIES	Xenakis, Thomas (created by) Xenaki, Thomas (is related to)

RELATED ITEMS

Painting, 2000.11.1.1
 Painting, 2000.11.1.2
 Assemblage, 2000.11.2.1
 Assemblage, 2000.11.2.2
 Assemblage, 2000.11.2.3
 Assemblage, 2000.11.2.4
 Clothespin, 2000.11.2.5
 Faucet, 2000.11.2.6
 Bell, 2000.11.2.7
 Chisel, 2000.11.2.8
 Bob, Plumb, 2000.11.2.9
 Picture, 2000.11.2.10
 Thread, 2000.11.2.11
 Plate, Decorative, 2000.11.2.12
 Sculpture, 2000.11.2.14
 Level, Mason's, 2000.11.2.15
 Level, Mason's, 2000.11.2.16
 Bulb, Light, 2000.11.2.17.A
 Bulb, Light, 2000.11.2.17.B
 Bulb, Light, 2000.11.2.17.C

ACCESS POINTS

Metal
 Plate

OBJECT DESCRIPTION

A tarnished metal plate. A human hand and arm up a little past the elbow have been raised from the plate. In the four corners are raised decorative designs. There is a hole drilled into the center top. This is a piece of the second panel of Thomas Xenakis's mixed media art titled *Doxology*. This piece either fell off or was taken off.

ORIGIN

This is Thomas Xenakis's artistic interpretation of *Doxology* (part 4 of a series of 4 pieces.) The focus or inspiration for this piece is derived from events and rituals taking place mostly during Lent; chants/songs practiced on Holy Thursday and Great Friday. It's the artist's visual interpretation of the Hymn. The numbers in the framed spaces correspond both to the paintings and the Greek text on the art panel.

About the donor and artist: Thomas Xenakis is a trained artist and academic lecturer. Currently giving lectures at Georgetown University and Marymount University, in Arlington, VA. He studied the work of Greek Neo Byzantines and trained in the theology of the Icon, as well as done extensive research on the history of the Icon as far as the Greek Orthodox Church is concerned.

CITATION

Plate, Decorative, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/26/24.