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| OBJECT ID | 2000.11.2.8 |
| OBJECT NAME | Chisel |
| TITLE | Doxology |
| MATERIAL | Metal |
| OBJECT ENTITIES | Xenakis, Thomas (created by) Xenaki, Thomas (is related to) |
| RELATED ITEMS | Painting, 2000.11.1.1 Painting, 2000.11.1.2 Assemblage, 2000.11.2.1 Assemblage, 2000.11.2.2 Assemblage, 2000.11.2.3 Assemblage, 2000.11.2.4 Clothespin, 2000.11.2.5 Faucet, 2000.11.2.6 Bell, 2000.11.2.7 Bob, Plumb, 2000.11.2.9 Picture, 2000.11.2.10 Thread, 2000.11.2.11 Plate, Decorative, 2000.11.2.12 Plate, Decorative, 2000.11.2.13 Sculpture, 2000.11.2.14 Level, Mason's, 2000.11.2.15 Level, Mason's, 2000.11.2.16 Bulb, Light, 2000.11.2.17.A Bulb, Light, 2000.11.2.17.B Bulb, Light, 2000.11.2.17.C |

ACCESS POINTS

Masonry
Stoneworking
tool

OBJECT DESCRIPTION

A metal chisel. The handle of the chisel has six sides with a blunt end for hammering. On the side "PINEL" is inscribed. This is a piece of the fourth panel of Thomas Xenaki's mixed media art titled Doxology. This piece either fell off or was taken off.

ORIGIN

This is Thomas Xenakis's artistic interpretation of Doxology (part 4 of a series of 4 pieces.) The focus or inspiration for this piece is derived from events and rituals taking place mostly during Lent; chants/songs practiced on Holy Thursday and Great Friday. It's the artist's visual interpretation of the Hymn. The numbers in the framed spaces correspond both to the paintings and the Greek text on the art panel.

About the donor and artist: Thomas Xenakis is a trained artist and academic lecturer. Currently giving lectures at Georgetown University and Marymount University, in Arlington, VA. He studied the work of Greek Neo Byzantines and trained in the theology of the Icon, as well as done extensive research on the history of the Icon as far as the Greek Orthodox Church is concerned.

CITATION

Chisel, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/23/24.
