



OBJECT ID	2002.51.12.3
OBJECT NAME	Postcard
MEDIUM	Ink Paint
MATERIAL	Glass; Paper
RELATED ITEMS	<p>Picture, 2002.51.1</p> <p>Photograph, 2002.51.26</p> <p>Photograph, 2002.51.28a</p> <p>Photograph, 2002.51.28b</p> <p>Photograph, 2002.51.27.1</p> <p>Photograph, 2002.51.27.2</p> <p>Doily, 2002.51.1.A</p> <p>Doily, 2002.51.1.B</p> <p>Doily, 2002.51.1.C</p> <p>Doily, 2002.51.1.D</p> <p>Doily, 2002.51.1.E</p> <p>Doily, 2002.51.2.A</p> <p>Doily, 2002.51.2.B</p> <p>Doily, 2002.51.3</p> <p>Doily, 2002.51.4</p> <p>Black and White Photograph, 2002.51.5</p> <p>Doily, 2002.51.5.1</p> <p>Doily, 2002.51.5.2</p> <p>Icon, 2002.51.7</p> <p>Icon, 2002.51.9</p> <p>Doily, 2002.51.9.1</p> <p>Doily, 2002.51.9.2</p> <p>Postcard, 2002.51.12.1</p>

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Figurine, 2002.51.18
Figurine, 2002.51.19.1
Figurine, 2002.51.19.2
Figurine, 2002.51.20
Cassock, 2002.51.23
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Projector, Slide, 2002.51.24c
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Projector, Slide, 2002.51.24i
Projector, Slide, 2002.51.24j
Projector, Slide, 2002.51.24k
Slide, 2002.51.25.1
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Record, Phonograph, 2002.51.57
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 Doily, 2002.51.C

ACCESS POINTS

Acropolis
 glass
 paint
 paper
 Postcard
 Temple of Jupiter
 Temple of Zeus

OBJECT DESCRIPTION

Postcard glued to a transparent glass plate. The postcard features a series of Greek Corinthian columns in front of what appears to be the Arcopolis and the text above the the columns reads "Athenes. Temple de Jupiter Olympien et Arcople." The postcard is in black and white. The glass plate appears to be acting as a framing device for the print and ther are intersecting gold lines (inscribed on the glass's underside) around the print as a framing device. The plate was painted with brown paint which has worn dwon and is chipping away. On the underside of the glass plate, there is a small square for a stamp, leading to the supposition that this is a postcard.

ORIGIN

This print is very similar to a photograph taken by the British photographer Francis Bedford. He took a photograph from the exact same angle (with the Temple of Jupiter dominating the foreground and the rest of the Arcopolis in the distant background) in May 1862 and the photograph was printed as an albumem silver photograph in July 1962. Beford's photograph is entitled, "Athens. The Arcopolis, with the Temple of Jupiter in the Foreground." The photograph belongs to the National Gallery of Canada.

The Temple of Jupiter (also known as the Temple of Zeus and the Olympeion or Columns of the Olympian Zeus) is a colossal ruined temple in the centre of the Greek capital Athens that was dedicated to Zeus, king of the Olympian gods. Construction began in the 6th century BC during the rule of the Athenian tyrants, who envisaged building the greatest temple in the ancient world, but it was not completed until the reign of the Roman Emperor Hadrian in the 2nd century AD some 638 years after the project had begun. During the Roman periods it was renowned as the largest temple in Greece and housed one of the

largest cult statues in the ancient world.

The temple's glory was short-lived, as it fell into disuse after being pillaged in a barbarian invasion in the 3rd century AD. It was probably never repaired and was reduced to ruins thereafter. In the centuries after the fall of the Roman Empire, the temple was extensively quarried for building materials to supply building projects elsewhere in the city. Despite this, substantial remains remain visible today and it continues to be a major tourist attraction

CITATION

Postcard, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/02/24.
