



OBJECT ID	F2013.94.C
OBJECT NAME	Tape
DATE CREATED	circa 1960
MATERIAL	Cardboard; Plastic
OBJECT ENTITIES	Mantzoros, Peter (owned by) Mantzoros, Peter (is related to)
ACCESS POINTS	recording Tape

OBJECT DESCRIPTION

This is a tape refill for a tape recording machine. The outside box is faded white with print of the front and back. The front indicates the brand as Scotch, that it is magnetic tape, and basic information regarding the type of tape inside. There is a red plaid print below this in a long rectangular box, with the "3m" symbol to the right. Three of the four side edges of the box contain a smaller red plaid pattern in the corners as well as a long grey box with a black outline. The fourth side has more brand and company information as well as specific numbers of the item. The reverse side of the box has recording directions and also a notice in the bottom half of the back. In the top are several blank black lines with red lines bordering them. Perhaps these lines are for labeling. The inside of the box contains much text and tips about how to record and tips and directions about the tape. The tape itself is a redish brown color wrapped around a clear plastic reel. The reel itself also has text.

ORIGIN

This is the recording tape refill that accompanies the Panasonic solid state four track tape recorder, model RQ-194S.

The recorder comes with the name Peter Mantzoros. A Peter N. Mantzoros is the author of the book "AHEPA and I Across the Years." AHEPA is the American Hellenic Educational Progressive Association.

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Multi track recording devices became prominent in the mid 20th century. They proved extremely useful for popular music, since they enabled backing music to be recorded on two tracks (either to allow the overdubbing of separate parts, or to create a full stereo backing track) while the third track was reserved for the lead vocalist. The next important development was 4-track recording. The advantage of this improved system gave recording engineers and musicians vastly greater flexibility for recording and overdubbing, and 4-track was the studio standard for most of the later 1960s. 4-track tape also led to a related development, quadraphonic sound, in which each of the four tracks was used to simulate a complete 360-degree surround sound

CITATION

Tape, circa 1960, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/26/24.
