



OBJECT ID	2008.37.143
OBJECT NAME	Chase
OBJECT COLLECTION	Greek Art Printing Company Artifact Collection (is part of)
MATERIAL	Metal; Wood
OBJECT ENTITIES	Damianos, John (is related to) Damianos, Aristotle (is related to)
ACCESS POINTS	Greek Art Printing Company insert printing block Stamp

OBJECT DESCRIPTION

Large rectangular lead chase used for setting wood/lead printing blocks in letterpress printing. The frame has marks etched in increments around the perimeter. The frame has a manufacturer printed on the top, but it is too damaged to read "Prico". There appears to be a number on the opposite side of the name and the roman numerals "IV" inscribed into it.

ORIGIN

Donated by John Damianos. Letterpress printing is a technique of relief printing using a printing press. A worker composes and locks movable type into the bed of a press, inks it, and presses paper against it to transfer the ink from the type. In practice, letterpress also includes other forms of relief printing with printing presses, such as wood engravings, photo-etched zinc "cuts" (plates), and linoleum blocks, which can be used alongside metal type in a single operation, as well as stereotypes and electrotypes of type and blocks. With certain letterpress units it is also possible to join movable type with slugs cast using hot metal typesetting. This printing block was used by the Chicago-based, Greek Art Printing Company that was owned and operated by Aristotle Damianos. The Greek Art Printing Company was responsible for the printing of a wide range of materials, including wedding invitations, invoices, flyers,



programs, letterhead, etc., for Greek businesses, organizations, institutions, and individuals in the Chicago area, and elsewhere.

CITATION

Chase, Greek Art Printing Company Artifact Collection, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/26.
