



OBJECT ID	F2013.84
OBJECT NAME	Painting
MEDIUM	Paint
OBJECT ENTITIES	Christ, Jesus (is related to)
ACCESS POINTS	<ul style="list-style-type: none"> <li>cross</li> <li>crucifix</li> <li>stations</li> <li>thorns</li> </ul>

#### OBJECT DESCRIPTION

Framed painting of Jesus and the fourteen stations of the cross. The frame is a dark wood that gets lighter towards the inside edge. The painting depicts Jesus in blue and red robes carrying a cross. Encircling him are fourteen images depicting the saga of his crucifixion. Each scene progresses the narrative with an image depicting one step on his journey to the top of Calvary. Surrounding these images is a circle of thorns, symbolizing the crown of thorns that Jesus wore on his head during the crucifixion.

#### ORIGIN

Jesus is the founder of all Christian faiths and is revered as a prophet in many religions. He is considered to be the son of God by all Christian religions. This painting depicts his journey to the top of Calvary hill, where he was crucified. He was crucified by Romans for preaching about his faith, which was not accepted at the time. Jesus is now revered and is the pillar of the Christian faith. Greek Orthodox is a Christian religion, and this painting may have appeared in a Greek Orthodox Church at some point.

#### CITATION

Painting, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/04/24.