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| OBJECT ID | 2008.37.136 |
| OBJECT NAME | Block, Printing |
| OBJECT COLLECTION | Greek Art Printing Company Artifact Collection (is part of) |
| MATERIAL | Lead; Wood |
| OBJECT ENTITIES | Damianos, John (is related to) Damianos, Aristotle (is related to) |
| ACCESS POINTS | Greek Art Printing Company Greek Orthodox Church of Chicago & Western Suburbs insert printing block Stamp Wood |

OBJECT DESCRIPTION

Large rectangular wood printing block with a metal etching on top. The etching contains lots of Greek writing. At the top, it says, "Greek Orthodox Church of Chicago and Western Suburbs". Underneath this, it says "The Assumption". All of the other writing on the block is in Greek. There are five small rectangular holes in the blocks that appear at the end of dates. This is presumably so that the printer could fill in the dates as needed for printing. The block itself is very dirty.

ORIGIN

Donated by John Damianos. The printing block was used in a linotype printing machine. Linotype presses allowed for the casting of entire lines to be printed at a time. Linotype printing was eventually succeeded by lithograph printing and computer typesetting during the 1960's and 1970's. This printing block was used by the Chicago-based, Greek Art Printing Company that was owned and operated by Aristotle Damianos. The Greek Art Printing Company was responsible for the printing of a wide range of materials, including wedding invitations, invoices, flyers, programs, letterhead, etc., for Greek businesses, organizations, institutions, and individuals in the Chicago area, and elsewhere.

CITATION

Block, Printing, Greek Art Printing Company Artifact Collection, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/26.